

Jane Lane - Music CV

CURRENT WORK:

I am currently writing tracks for the funk band, Hookstick. Our idea has been to bring together the original MOBO styles in an emotional poppy fusion which dips into the fifties, seventies and even eighties, and brings the positive vibe neatly to centre stage. The album "Real" is due to be release in time for the tour in aid of "Action on Hearing Loss" this year. The contents are described below:

Reviews

" Zingy current feel to retro ideas. Very modern vocal but with echoes of great soul tracks as far back as the fifties, "Real" is here to stay in my book of classics."

(M Spaczik, Own Music.)"

"My favourite of the new tracks. "Love Dream" really does get inside the seventies groove and that fusion of funk and disco. Pristine vocal from Kes C and some massively imaginative backing vocals get that positive groove perfectly."

(Ash Ents.)

MY BACKGROUND IN MUSIC

I studied the piano from the age of 5 -16, and reached Grade VII.

I took up the guitar at 14 and through the combination of both skillsets, found that I could, and did write songs prolifically. I have perfect pitch and developed this through synaesthesia.

1976: I won a prize in the Observer "Young Songwriter " Competition, and my song was recorded.

1995: I returned to music and joined several bands in my thirties when I met and married my husband, and we have developed a music recording and production business over the last 15 years.

Commercial Music Work

I have worked from 1995-date at the Beehouse Recording Studio in a variety of capacities. I have:

*developed and run the songwriting experience day *taken part in the music production sessions where keyboard skills have been required * carried out recording sessions *worked with artists to develop their ideas and added instrumentation and arrangement *promoted the studio and organised Open Mic Sessions *devised the community rates scheme *run a UK-wide DJ agency *designed the studio website and various connected sites

I have also worked specifically with a large number of artists in the studio to lay down their tracks and add piano features, including most notably Steven Richardsen, Jared McClune, Caroline Peel and Mike Pratt.

I am competent at recording vocals and instrumentals.

I have an excellent and growing understanding of the use of Cubase in track development. I can therefore produce either acoustic renditions of traditional instrumentation including drums, bass, string section, piano, keyboard or guitar, or commercial pop styles with an electronic bias. I can write music to order, and can do likewise with song ideas.

I also have my own studio now where I carry out some recording sessions, in addition to the Beehouse.

Songwriting

1976: My track "Only Close Your Eyes" was one of the winners in the Observer Songwriting Competition.

2004: I recorded and released a Children's Poetry CD for Meifod School containing the "Tabby Cat Suite" of four tracks written for children in support of the RSPCA.

2007-date One of my tracks for the Children's Poetry CD was taken up by the Railways Pensions audio newsletter and has been duplicated under license upwards of 12000 times.

2008-date I have also written soundtracks for various marketing videos.

2010: I wrote a series of neo-classical soundtracks for a 17 part bilingual video series for Powys County Council. I contributed around a dozen tracks.

2012 - "Virtual Domain" was a Cinderella song based on an internet solitude theme. It was a musical neo-classical number written for 2012 the 2012 Young Farmers Pantomime, alongside some other tracks including "Tick Tock", a spoof of the Sound of Music Song "So Long, Farewell". An original song, "Virtual Domain" received a commendation in the show. This song was later released by another singer and received considerable local radio play.

2016: One of my early tracks, "Jennifer" was chosen and licensed to be used on a History Film commissioned for the Workhouse Project.

2011-date : HOOKSTICK

*Between 2011 and now I have been involved in the Hookstick Project, formerly known as "Henry's Machine". This has involved working with a variety of singers to get my pop music produced and played on various radio stations and also performed in public. I have worked principally with Donna Davies, Kerri-Anne Collins and Sam Gomm as well as my husband, Philip Lane.

Music and Songwriter Experiences

I have set up the recording studio experience website and been specifically involved in the development of the Beehouse Songwriter Experience as described here:

<http://www.recordingstudioexperience.com/experiences/songwriting-day.htm>

and here : <http://www.beehouse.co.uk/song-writing.htm>

I have taught my songwriting skills to my children – my daughter, aged 15, is now also a prolific songwriter and my son is a highly accomplished pianist and violinist, who excels in an appreciation of harmony and accompanying skills.

Performance

1991- 1995 : Organisation and performance in a band called variously "The Bob Sloan Trio" and "The Ferengi Traders" whilst working for British Aerospac in Tabuk, Saudi Arabia. The band gigged at local events and performed at a few formal company occasions.

1995 : VJ Day Celebrations for the Masonic Lodge Stirling Rd for Dennis Ray – a series of 47 consecutive numbers developed as arrangements, woven together and performed.

1996-1998 - Running the Folk Club at the Boat in Sutton Coldfield

This involved organising the attendance of principal performers each month over two years

2005 and 2006 Meifod Pantomime Music Production – live band performance. Piano accompaniment.

The 48 hour Open Mic (Llanfyllin Workhouse) (2014).

Regular Open Mic Performances.

2011-2012 Open Mic at the Station

2012-2013 Open Mic at the Old New Inn

2014-2015 Open Mic at the Workhouse

The Workhouse Party (Festival), July 2015.

I have a small series of live radio performances earmarked for 2016 for Hookstick.

Events Organisation

I have set up and developed a UK wide agency providing properly checked, qualified and/or certificated DJs, Karaoke DJs and sound engineers for weddings, public and private functions. MantraSound has now been running smoothly for ten years.

Music Education

Piano Teaching

1987-90 - I taught piano in Kuwait for several years at basic level.

1999-2007 I taught both my children piano through the early years and took them through several grades each.

2005- 2008 I started piano lessons at Ysgol Meifod where no instruments were previously taught, and taught there privately for two- three years.

Other Primary Age Music Activities

1992-1995 - I prepared and taught English-learning songs for stage performance in Saudi Arabia.

2003 - I recorded a charity CD including out of copyright poetry read by a mixture of Juniors and Infants with original music interspersed.

2005-2007 I set up and ran Skills Inc Music and Drama Club for children of Ysgol Meifod over two years. This involved regular informal performances of music and dance.

I also ran an associated activities club throughout two Summer Holidays.

Secondary Age Music Activities

2011 - Involvement in the Music Production for the 2011 Music-based Young Farmers Production.

2012 - Joint Musical Direction for the 2012 Young Farmers Pantomime, including development of the music used in this hour-long show for a cast of around seventy teenagers. This has required the writing of several songs, and the sourcing and exploitation of non-copyright music for use in the show, as well as the studio production of all the original backings. An original song "Virtual Domain" received a commendation in the show. This song was later released by another singer and received considerable local radio play.

Concord College

I have taught music performance and Music Technology and prepared an international selection of groups for the performance of their music for two concerts at Concord College during 2012 and 2013.